

Claire Willoughby CV



Study: Glasgow University (Joint Music & Theatre)
Ecole Philippe Gaulier, Paris
National Youth Theatre

Music: Alto/ Mezzo Soprano Singer (Associate Diploma in Musical Theatre), Saxophone (Grade 8), Violin (Grade 6), Piano (intermediate), Accordion (basic). Score reading and sight reading skills (strong). Ability to sing and hold complex harmonies. Confident and highly experienced in solo singing and cabaret.

Additional Training: University of British Columbia (Devising and Performance). Short term: Spymonkey (Music and Clown); Angela de Castro (How to Be A Stupid / Clown in Tragedy); Company of Wolves (Winter Training); Conflux Artistic Residency; Marissa Carnesky's Finishing School; Gob Squad (Devising and Performance); Meredith Monk Vocal Ensemble (Dancing Voice/Singing Body); Red Bastard (Bouffon)

Awards: Jerwood Fellow 2020 - 2022 with Imagine and Oily Cart; National Theatre of Scotland Starter Artist 2019; Michael Grandage Futures Fund 2018; IdeasTap Innovators Award 2016; Dewar Arts Award 2016.

Devising / Performing

<u>Company/Venue</u>	<u>Title</u>	<u>Role</u>	<u>Director</u>	<u>Year</u>
Shotput (R&D)	Discotheque	Deviser / Performer	Jim Manganello & Lucy Ireland	2023
Shotput (R&D)	Siblings Project	Deviser / Performer	Jim Manganello & Lucy Ireland	2022 - 2023
Snap – Elastic / Nordland Visual Theatre (R&D)	Crash/Catapult/Float	Deviser / Performer	Eszter Marsalko	2022
Catherine Wheels / Edinburgh International Children's Festival + Made in Scotland	WhirlyGig	Deviser / Musician	Gill Robertson	2022
Snap – Elastic / Festival Theatre (MANIPULATE Festival)	EAT ME	Prey	Eszter Marsalko	2022
Snap – Elastic (digital)	Spectacular Shadows	Writer / Performer /	Rob Jones & Isy	2022

Snap – Elastic (R&D)	My Heart is A Hospital	Composer	Sharman	
Oily Cart (R&D)	Parked	Lead Artist / MC	Eszter Marsalko	2022
Shotput / Edinburgh International Children’s Festival (R&D)	Untitled Discotheque Project	Deviser / Performer	Ellie Griffiths	2021
View From Here (R&D)	Grace Notes	Deviser / Performer	Jim Manganello & Lucy Ireland	2021
Shotput / Cumbernauld Theatre	Ensemble Work	Musician	Katherine Nesbitt	2021
Snap – Elastic (digital)	Haunted Happenings	Ensemble performer	Jim Manganello	2020
Hannah Venet / Ayr Gaiety	At A Distance	Writer / Performer / Composer	Rob Jones	2020
National Theatre of Scotland & Snap – Elastic (digital)	GYOG!	Performer	Hannah Venet	2020
Magnetic North & NTS / Summerhall	Gossip from the Forest	Writer / Performer / Composer	Rob Jones	2020
Magnetic North / Summerhall	Rough Mix	Performer / Musician	Nicholas Bone	2020
Scissor Kick (R&D)	Shrill	Performer	Nicholas Bone	2020
Rob Jones / NTS & The Tron	PLUTUS	Performer	Mel Jordan	2019
Magnetic North / Scottish Tour	Lost In Music	Charlie / Poverty	Rob Jones	2019
Snap-Elastic / Scottish Tour	Puffin	Performer / Musician	Nicholas Bone	2019
Liz Carr & In Company Collective / Southbank Centre; Melbourne Comedy Festival	Assisted Suicide: The Musical	Lead Artist / Klump	Eszter Marsalko	2018
		Palliative Claire	Mark Whitelaw	2018

Other Relevant Credits

<u>Company / Venue</u>	<u>Title</u>	<u>Role</u>	
Mahogany Opera	Roll Up!	Lead Artist / Director	2022 - 2023
Snap - Elastic	The Mycelium Project	Co – Lead Artist / Director	2021 - 2022
Greg Sinclair / Imagineate	Livescore	Co – Director / Workshop Leader	2019
Liz Carr & In Company Collective / Southbank Centre; Melbourne Comedy Festival	Assisted Suicide: The Musical	Rehearsal Director	2018
Little King / The Tron / The Traverse	Greater Belfast	Director	2016
West Integrated Voices / Garnethill Multicultural Centre	Women’s Choir	Choir Leader	2015 - 2018

Play Café Residency /
Platform

Sink or Swim

Lead Artist / Facilitator

2015